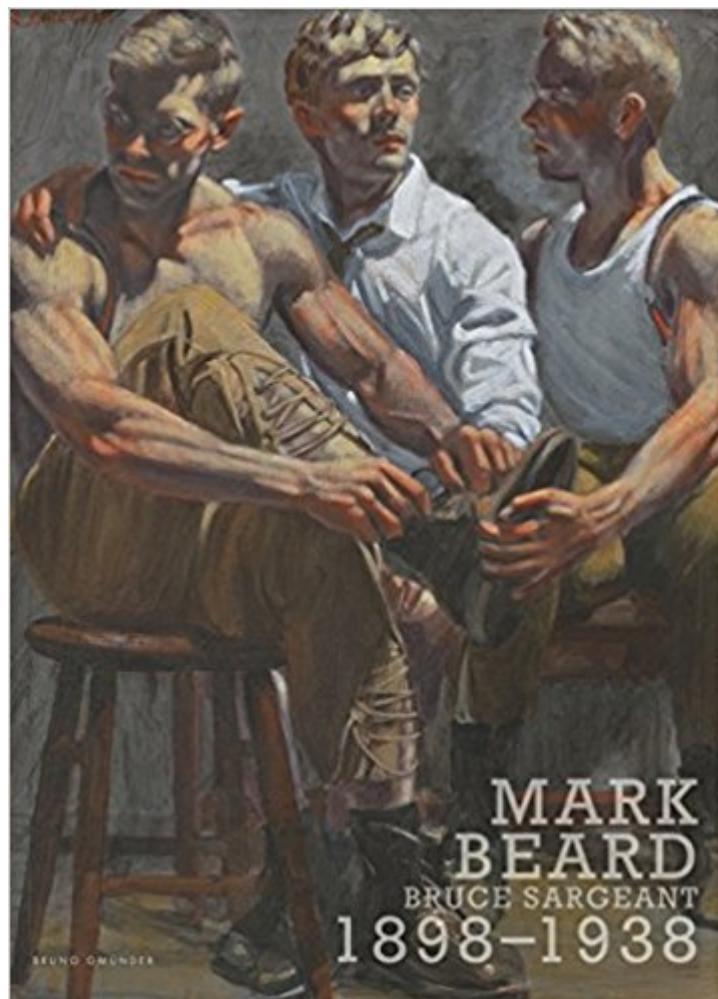


The book was found

Bruce Sargeant 1898 - 1938



Synopsis

The art of Bruce Sargeant was long undiscovered. New York-based artist Mark Beard has devoted the last two decades to exploring and amassing the work of Bruce Sargeant, a painter who idealized and celebrated the beauty of the male form. His subtly-toned oil paintings of young men at sport and leisure are reminiscent of classic figure painting, highlighting his beaux arts training, yet their gentle elegance continues to speak to contemporary audiences. His work has found a new audience in an age that no longer treads coyly around male sexuality. Foreshadowing fashion photographers such as Bruce Weber and Greg Gorman, it's no surprise that one of Sargeant's greatest pieces, a mural of seminude gymnasts, hangs in the branch of Abercrombie & Fitch on Fifth Avenue in New York City. Others can be seen in the label's Milan and Tokyo flagships. After the huge success of Mark Beard's previous art book on "Bruce Sargeant and His Circle" in 2010, this art monography focusses on Bruce Sargeant only, providing the most detailed overview of this unique artist.

Book Information

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Customer Reviews

"Mark Beard (born 1956 in Salt Lake City) is an American artist. In addition to being a noted stage set designer, Beard works in prints, paint, and as a sculptor. His portraits, nudes, bronzes, and handicrafted books have been exhibited all over the world. Beard resides in a studio in Hell's Kitchen that he bought with his partner, James Manfredi. Between 1986 and 1997, he designed more than 20 theatrical sets in New York City, London, Cologne, Vienna, and Frankfurt. Beard is noted for his objection to the fact that while artists may pass through different stages or periods, success comes from branding the artist with one particular style. Beard therefore has developed a

number of distinct artistic personalities, each with a detailed biography and portrait photograph, to enable himself to work in a variety of styles and mediums. Featured works by Beard acting as Bruce Sargeant (such as large paintings, friezes and a bronze sculpture) have been installed since 2005 in Abercrombie & Fitch's flagship stores in New York, Los Angeles, London, Milan, Paris, Brussels, Amsterdam, Copenhagen and in Tokyo. Beard's works are found in notable museum collections, including the Museum of Fine Arts, Boston, the Wadsworth Atheneum, the Whitney Museum of American Art, the Metropolitan Museum of Art, the Museum of Modern Art, New York, the Staatliche Graphische Sammlung MÃnchen, Albertina, as well as in Princeton, Harvard, and Yale universities amongst others. His work also appears in more than 200 private collections such as that of Ralph Lauren. He is represented by ClampArt in New York City." His installed works include: ¢ 2004 Bronze doors Edmond J. Safra Synagogue ¢ 1996 Children's Opera House, Foyer, Opera House, Cologne ¢ 1995 Painted murals, Foyer, Opera House, Cologne ¢ 1993 Designed and painted new 75-seat theater: West-End / State Theater, KÃ¶lner Schauspiel, Cologne ¢ 1991 Mural Commission: The public spaces of das Schauspielhaus, Vienna ¢ 1984 "Windows on White", New York ¢ 1983 "The Parallel Window", New YorkBruce Sargeant (1898  1938) was a painter who idealized and celebrated the beauty of the male form. Had Sargeant not met a tragic and unexpected end in a wrestling accident, he may have gone on to the heights now enjoyed by artists such as James McNeill Whistler and others; instead, his uvre remained hidden for years and is only now being brought to light, with works still being discovered. His subtly-toned oil paintings of young men at sport and leisure are reminiscent of classic figure painting, highlighting his beaux arts training, yet their gentle elegance continues to speak to contemporary audiences through Abercrombie & Fitch's installations of Sargeant's work in its flagship stores worldwide.

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